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Liceo Linguistico G. Cevolani

Erasmus + “Fit For Job”



Erasmus+

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PROGYMNASIUM ALTSHAUSEN



Rīgas Valsts 3. ģimnāzija

Erasmus+ : a great opportunity

In order to know my predispositions, Erasmus + has been useful: all the things we have experienced together improved my sense of European membership and make me think about my professional targets and wishes. The passion against different cultures made me appreciate this constructive and emotional week, where everyone knew new boys and girls thinking about future plans according to their skills and abilities. Sharing our habits and costumes, we lived an experience full of learning, with sense of respect against the other cultures.

My future plans

We all know that study is the first thing to do in order to become a responsible and solid person. If we wanted to reach an high education level it is not correct to say that we need to be very intelligent or to be genius. The only thing we need, is to be determined and resolute: it is fundamental to have our targets clear in our minds, find the best manner to reach them, remembering that isn't always the shorter way the best way. So, in order to hit my future targets, I will apply myself to study. I will finish the lyceum in 2017 and after I'll go to university, of course, in order to become a teacher. What I would like to learn very well is English or French (to name but a few), nevertheless the discipline I like most is Italian literature and language. For this reason I would like to divulgate my beautiful Italian culture all over the world, in particular in north-European states as Germany or England: it is necessary to know speaking very well both your native language and the foreign speech. It is essential also love what you are going to teach and this thing is one of my strengths: being an eclectic person who loves many fields of knowledge (history, literature, science, languages, philosophy) and who has no difficulties in study.

By now I'm studying French, English and German, and I will remain in this field of knowledge: the communication.

Travel: a passion or a work?

Travel is one of my biggest passion. And when the things you love become your job, you can say you have reach happiness.

The point of view I want to analyze is that travelling is not only concerning one or two weeks in beautiful places, drinking an iced drink relaxing at the seaside, being comfortable and safe: no, the real travel is the opposite. When you lose yourself in a big city and you have to find your way home, or when you lose the last train and you have to find a solution, or when you aren't able to speak the language of the place you're in but you try to communicate: this is travel. Being able to find a solution is one of my strengths and one of the things I would like to do in my life: solve problems. This is bond to my travel's passion. There is nothing best that the project Erasmus to improve my abilities in travelling, because I learnt to be responsible of myself, of my partner and being conscious of the languages I speak.

Other projects

In Germany exists the “duales System” : a dual system where your professional skills are based on a solid structure of theory and practice, mixed together. In Italy the system is different but none the less we have “alternanza scuola lavoro”: the alternation of school (the lessons are theoretical) but also of work (so the practical side). In my lyceum the linguistic course isn’t obliged to do it, nevertheless the most part of the students join it. It is possible also to can’t take part to the alternation (for instance because of bad marks or inappropriate behavior). Minimum 60 hours are required. At the contrary, in the pedagogical course of Cevolani the system is compulsory: in the third year you have to work only one week but you don’t go to the normal school lessons, in the 4th year you have to study and practice 60 hours. This is one of the most useful projects in my school, because after the period of work you may have an idea of what are you good for.

Another project I made is Comenius, where Germany and France made cultural exchanges with Italy: it was an excellent experience, like Erasmus.

All the projects I made formed the person I am. Everytime I have to take part on a project I am full of energy, motivation and desire to learn; the competition between the students helps me a lot to give always my best.

19th-25th April: the week

Day 1

The 19th of April the German delegation arrived at about 19 o’clock: Maximilian Stadler, german boy, was my exchange student. We received information about what would we had to do the next day and the programs of the week. Then I returned home with Maximilian and we introduced ourselves (nevertheless, at first was very embarrassing, and we talked not a lot). Anyway, because of the very tiring trip from Germany to Italy, we had a fast italian dinner and then we go to bed.



Day 2

The second day I took Maxi with me and we went to school. At 8 o'clock we were in my classroom and we made an hour of physics, just to make him see how is the teaching system here in Italy. Then we met with the teachers and with the other students from Germany and Latvia and we made a tour of the building: we saw the school museum and in general the school's structure and classes.

After this fast tour of the school, we met a delegate of the Cento's mayor (who unfortunately could not be there), who expressed his deep emotions and greetings for this honorable cultural exchange. What we learnt from the delegate's speech is that is not important the mere fact of "learning" and what we actually know about things: what it is really important is to feel the emotions bond in doing what we love and to make and keep the human relationships we build. This has to be our European model .



After the meeting we visited Cento and we understand his importance on a cultural, artistic and historical level. Cento is a centre full of culture: for Instance Guercino, a very well-known artist who lived during the Renaissance, made lots of beautiful paintings and gave to Cento a huge artistic contribution.

We visited also the Rocca (where there where a comics exhibition concerning the second world war); the Pandurera (the theatre of Cento, where we can see plays and musicals from well-known artists) and the main square, where we have the "palazzo del Governatore" and the Guercino's sculpture.

What we understand is the importance of Cento on an artistic point of view, visiting the historical places of interest.

At the afternoon we visited “Baltur”: the most important factory of Cento, where they produce heat machines. Baltur is 65 years old. First the boss of the factory Fava explained to us how does the factory function and the characteristics of Baltur (for instance the organization chart); the range of products produced by Baltur, making evidence regarding the internationality of the company, because of their contacts all around the world (China, Japan). The three keywords of the company are research, development, innovation.



The things we learnt are: how can I apply my skills?

You have to think globally and to *internationalize*.

At the conclusion, Fava gave us some advice for the future emotionally, happy of the project we're making. The last thing he said was:

“look at the future with optimism”.

We visited the laborato



Day 2

The second day we visited the most known brand in the world: Ferrari. At 10:15 we had an explanation of the factory (a workshop) also on an historical level : Ferrari had a rich and glorious story.

What we learnt from this amazing visit was passion and *excellence*. The things we need to succeed are team work(each person has his important role) we understand this from the “pit-stop”: do what you are able to do, not what you can’t do. To allow the construction of a “team” and not the formation of a “group” we must have the communication, and that is very important.

It is fundamental the training in order to find the exclusivity and that *excellence* we all have to reach, and that we CAN reach.

The message I loved is to learn from mistakes, and it is important to recognize the error and find a way to solve it, because it is useless pass through the problem.

The funniest thing we made has been trying to make the pit stop, nevertheless we understood the importance of 1)performance;2)training;3)team.



After the useful meeting we finally visited the Ferrari's museum, where I saw the most beautiful cars I ever seen.





Day 3

The third day we visited Ferrara: we took the bus and in half an hour we were in one of the most important cities in Italy concerning the culture. In particular we made a meeting concerning the tourism and his importance in order to improve the economy of a city. It was about what is tourism in details, what is tourism as a job and how to use it as a business improvement. The most part of the people think that Italy is full of tourism, and in fact is so, nevertheless the small cities like Ferrara need a very hard effort to remain alive and full of new people: it is so necessary a skill system to keep the tourism function, the beauty of the country is unfortunately enough: there are some places around the world that have not got an extraordinary beauty but none the less are more economically improved than Italy.

So, what's the secret to increase visitors and tourists? The goals of the tourism today are the old same *excellence*, the integration, the large range of services that allow foreign people to make everything they want to do and in particular keep a market position and search always new guests.

It is important to be on internet in order to make everyone know the importance of Ferrara.

The thing we learned is that it is important to have a specialization, and not to do everything.

"If you study something, make it at the best and specialize in it"

After the meeting, we visited the historical centre of Ferrara: the castle of the Estensi (only from the outside); the main square where there was the Middle-age market and the fascinating cathedral; San Romano, via Delle Volte, via Mazzini. The sun was shining and I hope the foreign visitors enjoyed a lot this

little but cute city.



Day 4

The third day we went to Castelfranco Emilia at the agricultural institute “Spallanzani”. Emilia Romagna is the number one in production of parmesan and balsamic vinegar. We arrived there very soon because the parmesan’s processing are done before 8 a.m., in fact the process required a very long time to be finished.

The first thing we saw was the cheesemaker cutting a huge form of parmesan. The smell was delicious and also the taste. Then we moved to the small factory: the cheesemaker, that we in Italy call “casaro”(he has to be old, not young, because only years and years of experience could gave him the preparation) explained to us all the steps of the parmesan’s production. He is the only “casaro” in the factory, like any other italian cheese factory.

After the explanation of production of cheese we met a teacher passionate in balsamic vinegar, who told us its story in an emotional sense of agriculture membership. It has been great, because I saw a man proud of the work he is doing and happy to found his field. The story of the Modena’s vinegar began before the total women’s emancipation: the men in fact gave them the old and acid wine but they, always smart, kept this

rancid wine in their attics. After years, when they discovered the wine become a delicious vinegar, we have the birth of the balsamic.

We ate at the school's canteen : the students of the institute have prepared food to us. We ate typical italian dishes and I enjoyed very much the meal, because the food was prepared by boys and girls of my age.

When we came back to Cento, we had a meeting where I interviewed my partner and we organized the homework, then we prepared ourselves to join the pizzeria, where we stayed all together before the departure of the latvish students.

Day 5

Today the german delegation visited the city of Bologna and I finally returned to school.

I hope the enjoyed Bologna, because is the most important city in Emilia Romagna .

Day 6

Today the german delegation left at 8:00, I was very sorry and sad because it was a fantastic week and I was afraid I would miss the good times we spend together.

What I have now?

I couldn't explain how much this week has been useful for my professional improvement, for the emotions I felt and for the people I knew. This experience I will remember forever and all the things I learnt I'm sure will be on my cultural baggage. My English improve a lot and also (a little) my german.

Now I know how the work's world function, and I know that what I want to do is to know always new cultures.

